

TSUKUMIZU

E00 YAWREE EE

34 INJURY 023

35 ART 043

36 CLOTHING 063

37 CIGARETTES 081

3E EXPLOSION 101

39 OBLIVION 117

40 **HOMETOWN** 135

CRIS LIST TOUR



 $\Xi\Xi$

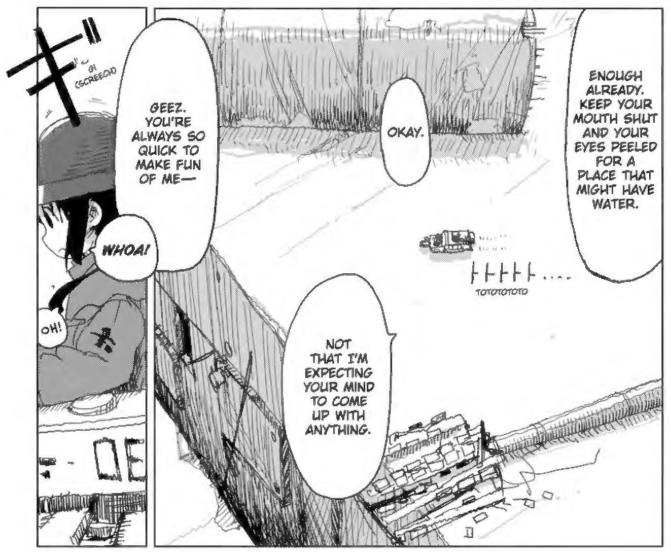


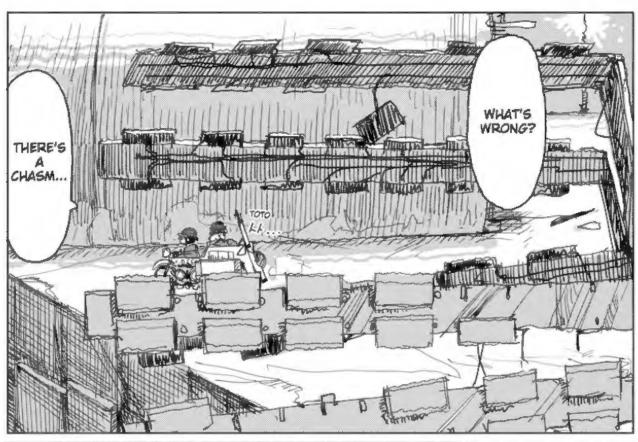


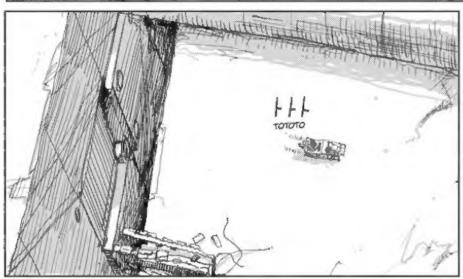








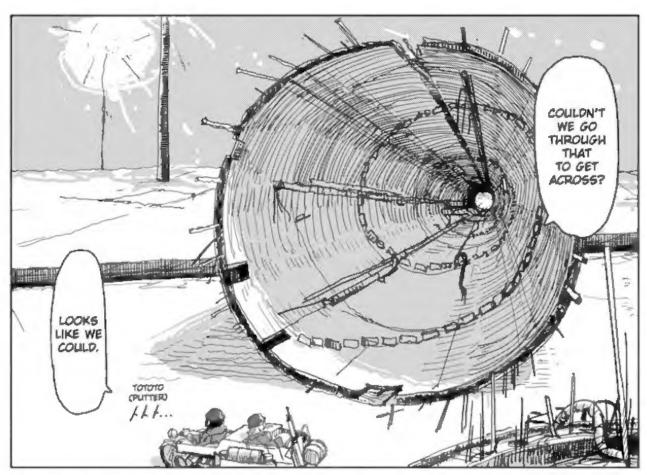




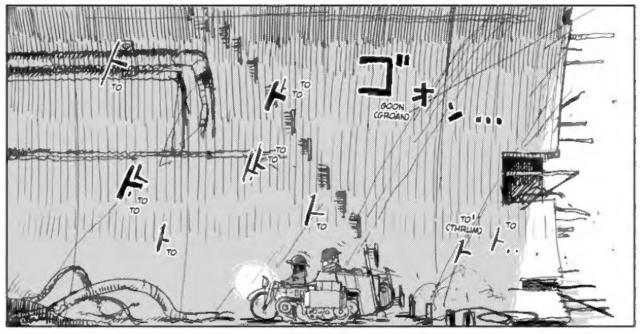


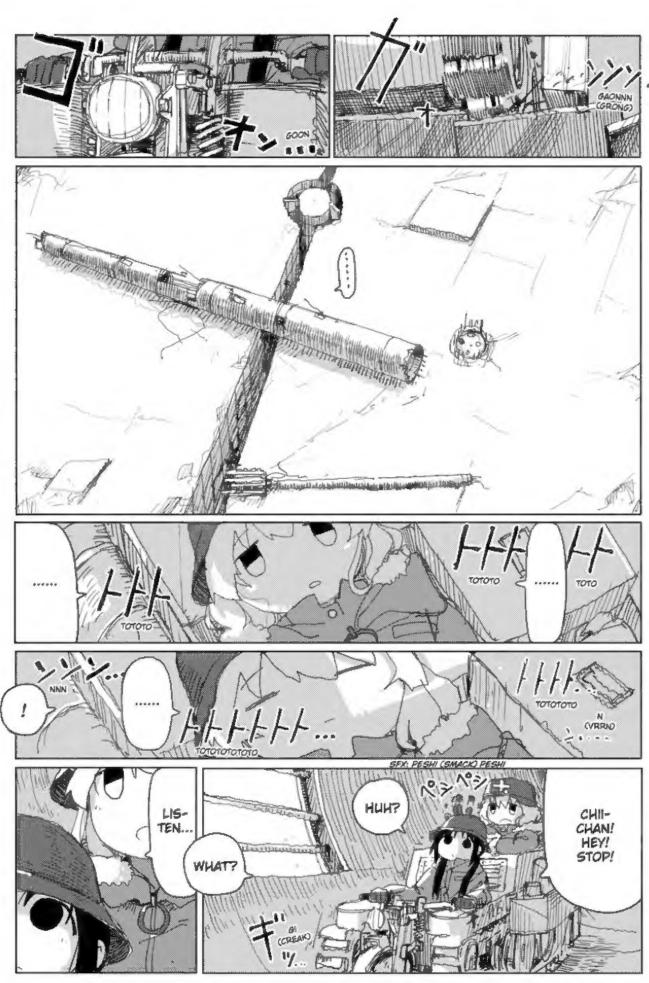


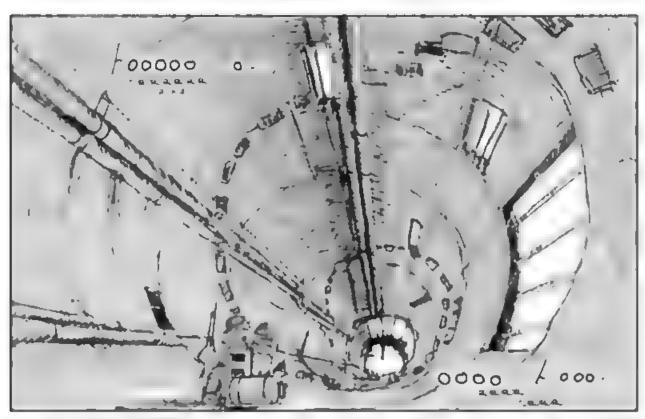


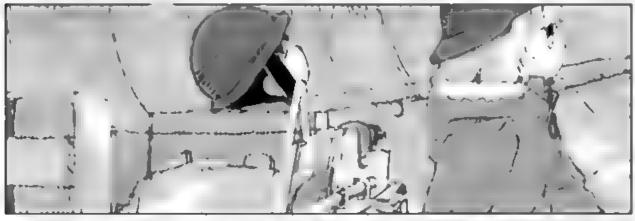






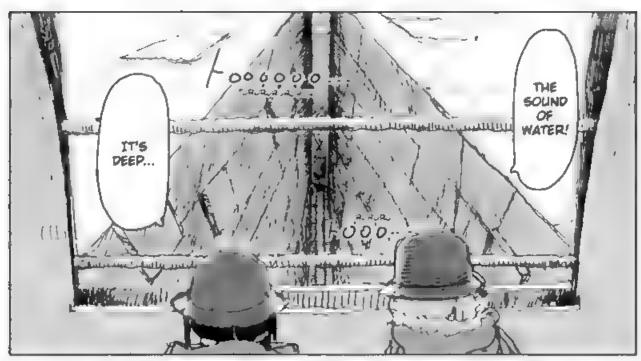




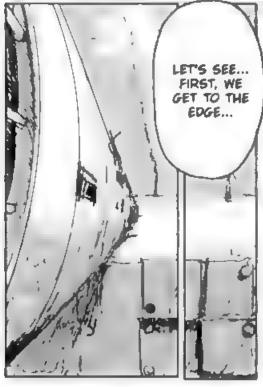




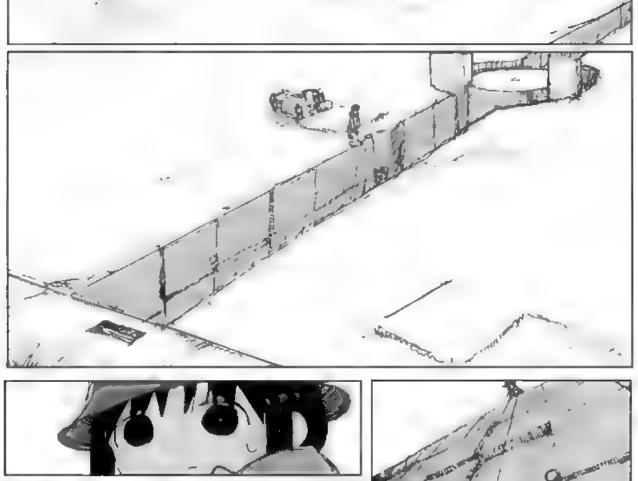




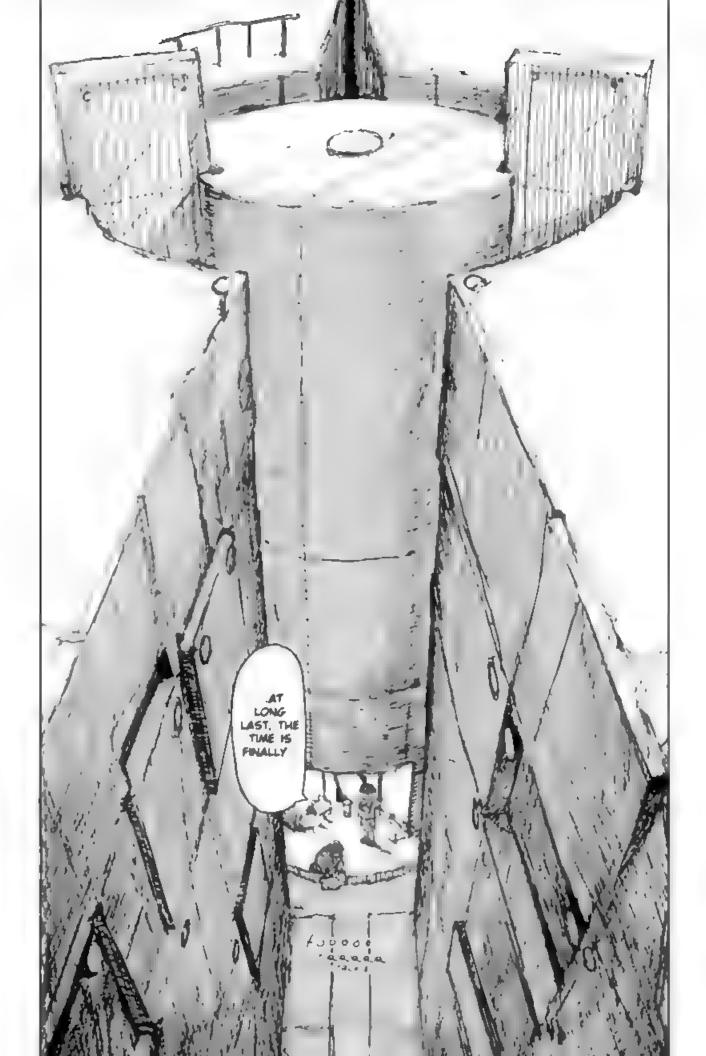




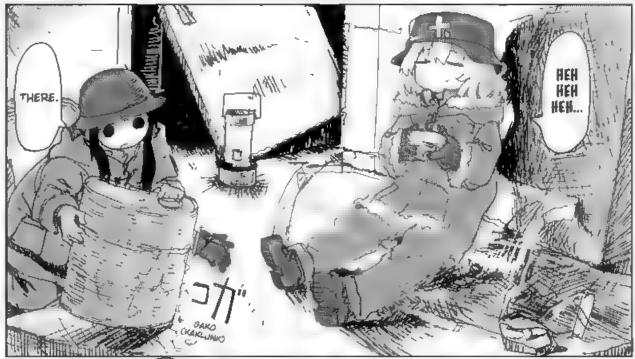


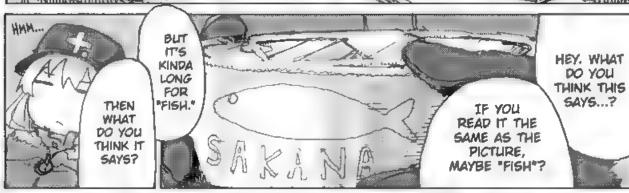






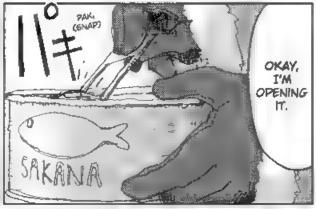
















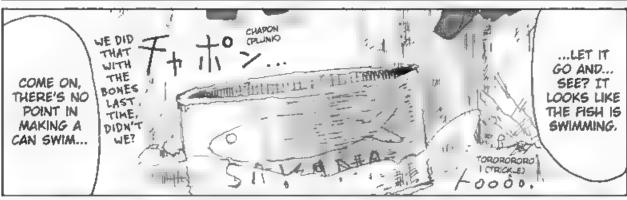










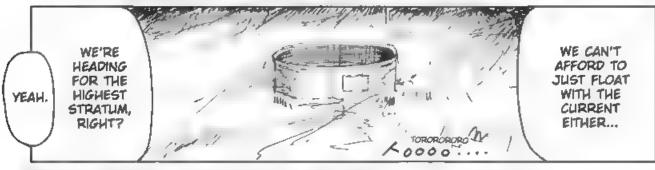


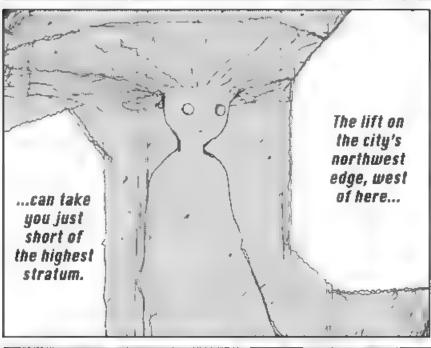






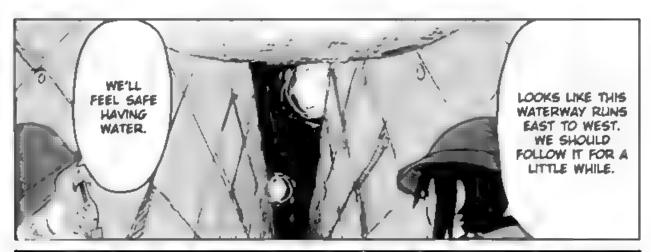




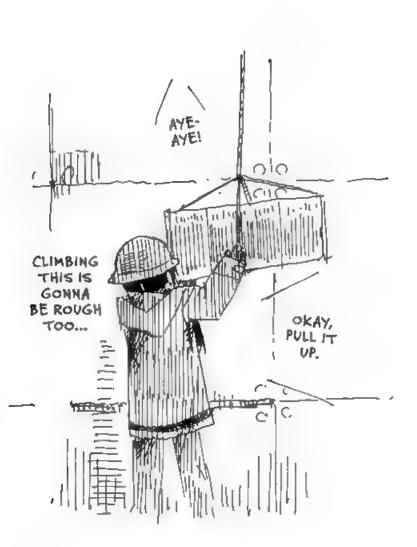






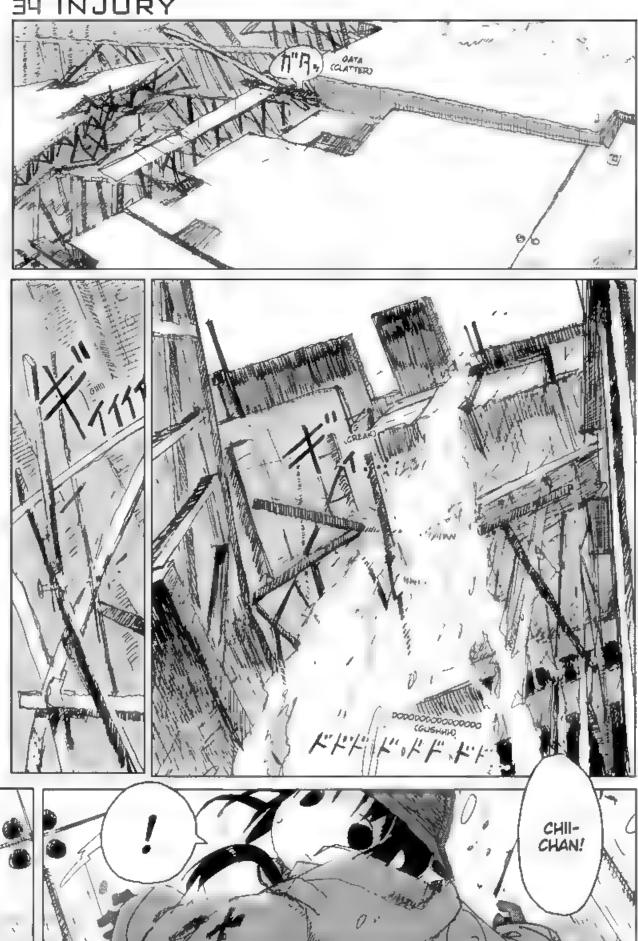






GRES LASTITUE

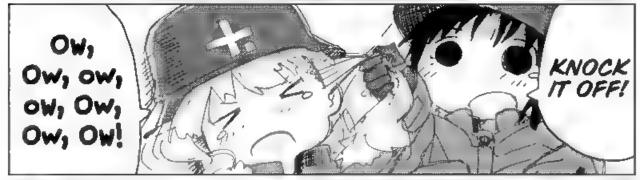
















LIKE

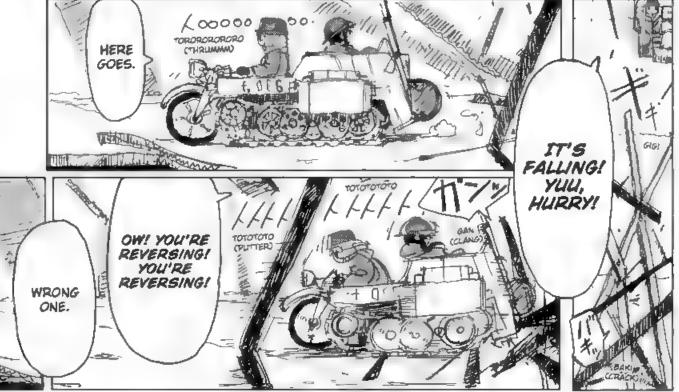
THIS ...





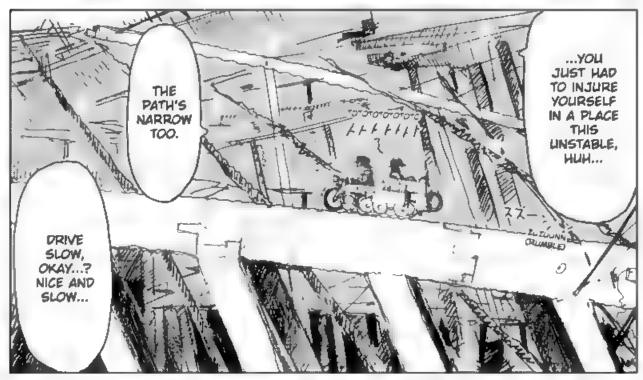










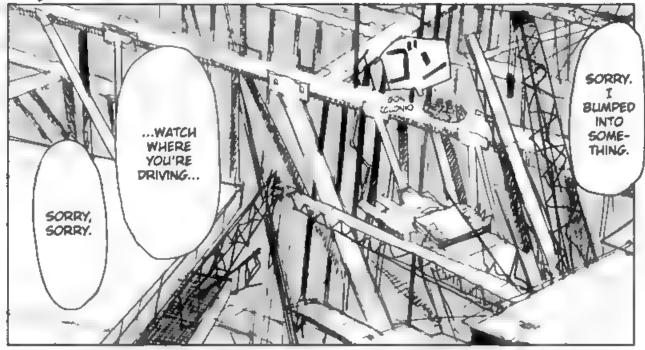








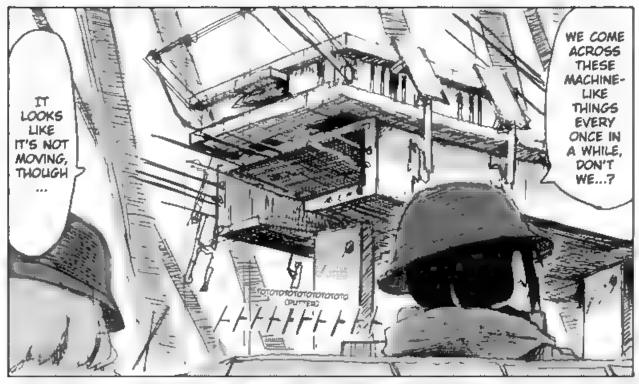




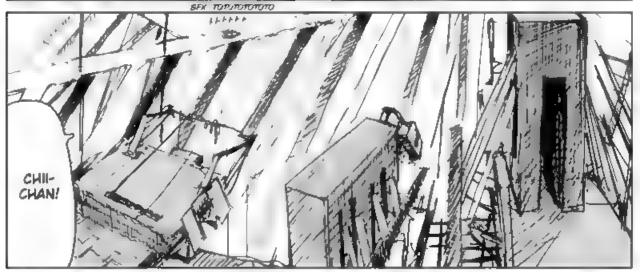
I SAID, WATCH WHERE YOU'RE DRIVING!

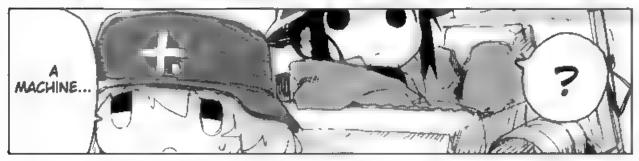


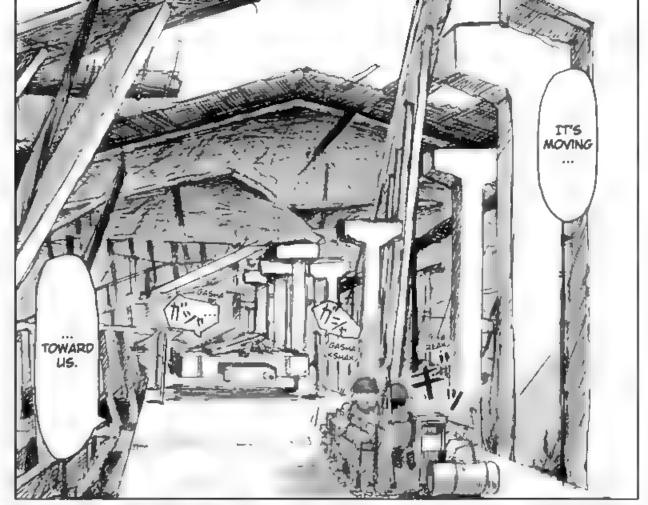
AH, WHAT'S THAT...?

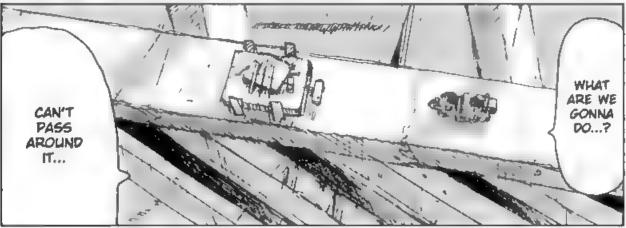


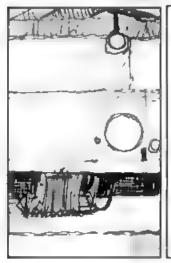










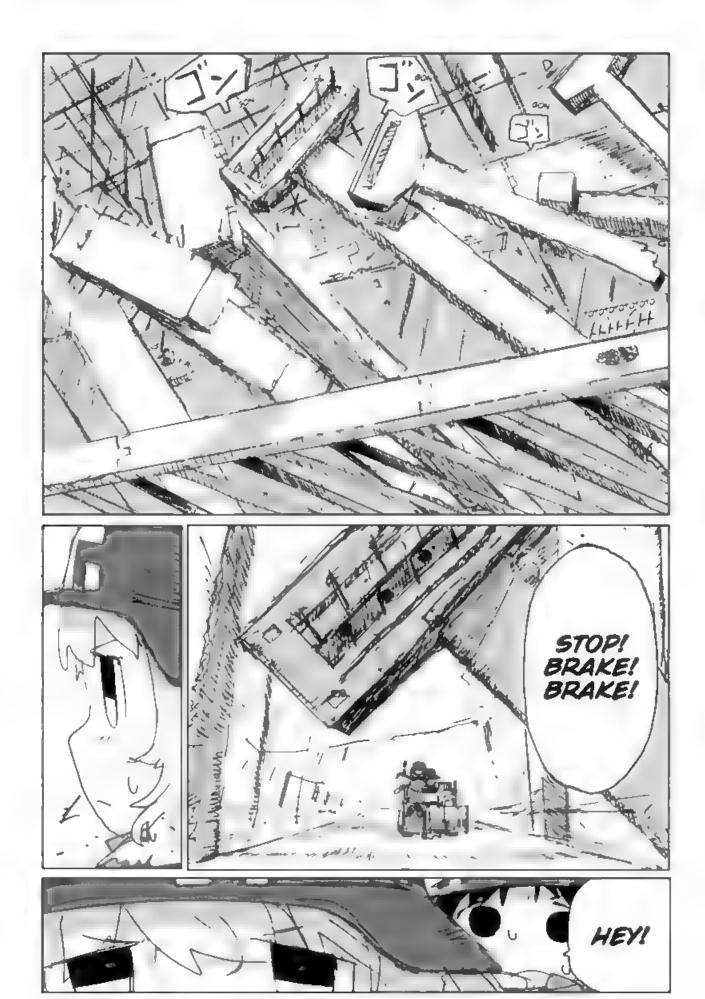


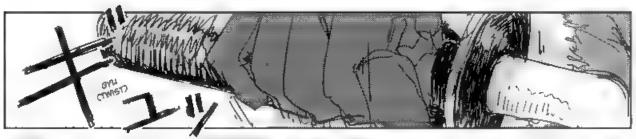


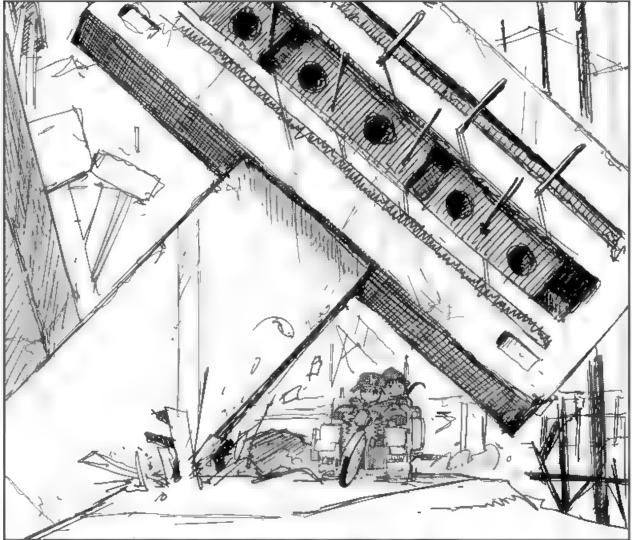


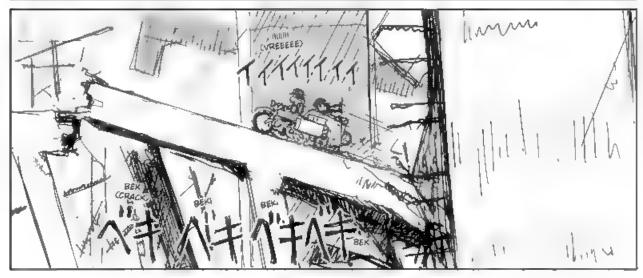


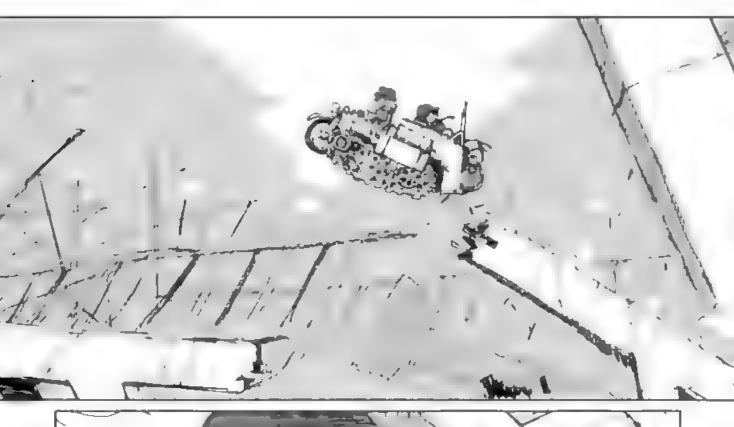










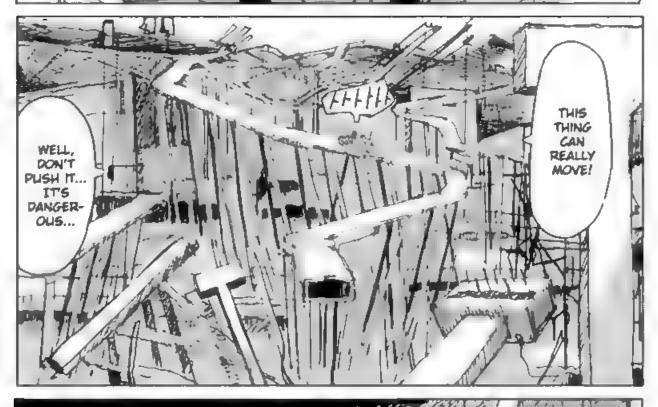




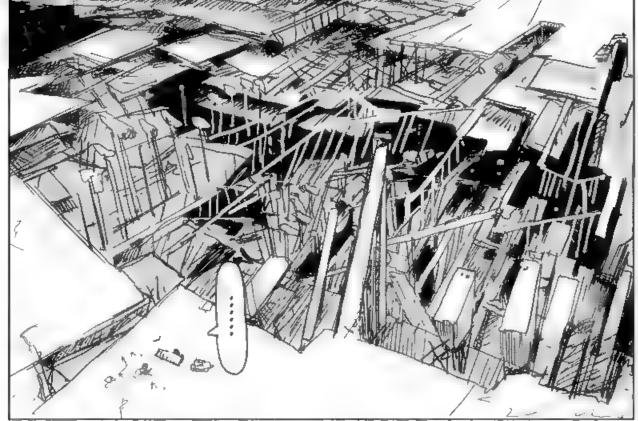




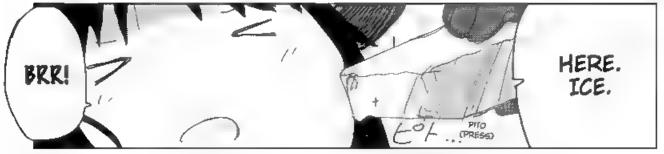














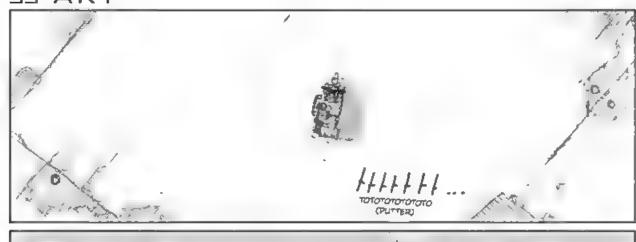


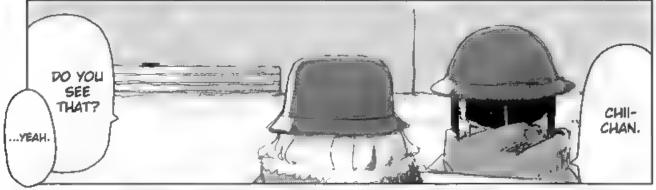


CHIS LIST TOUR



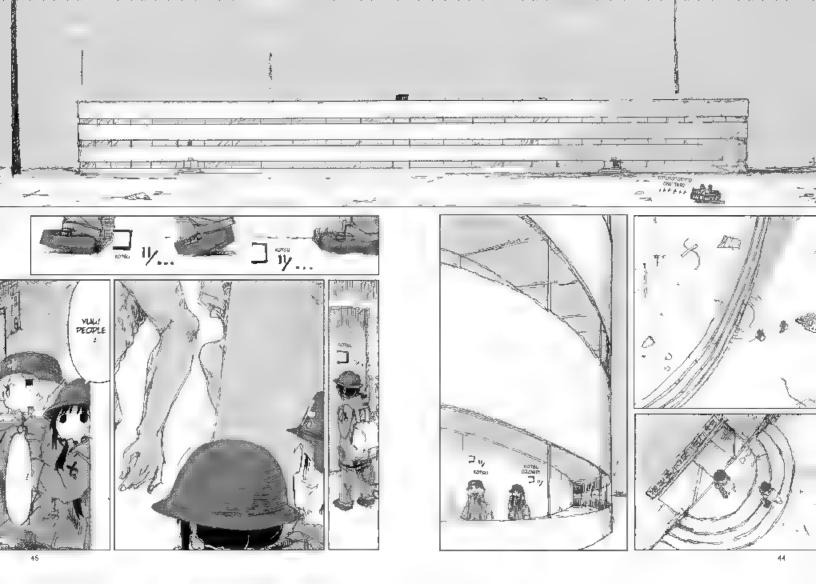
35 ART

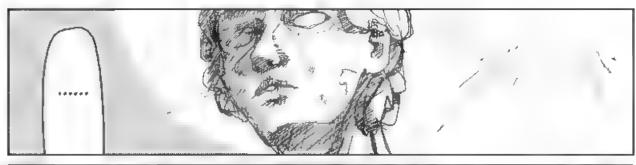


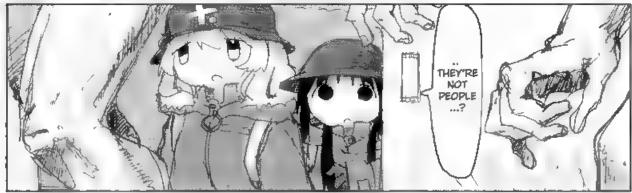




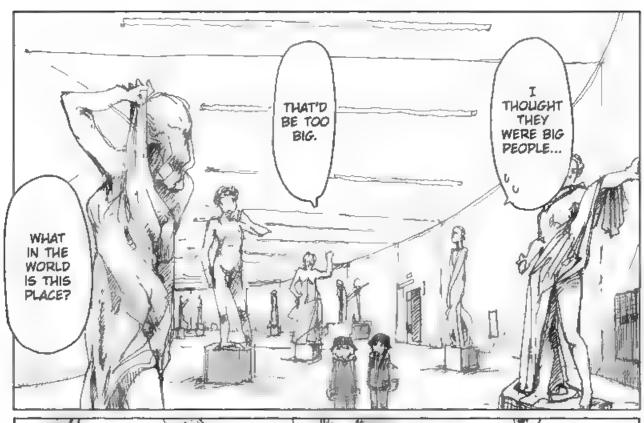




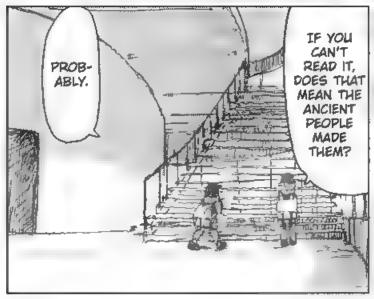








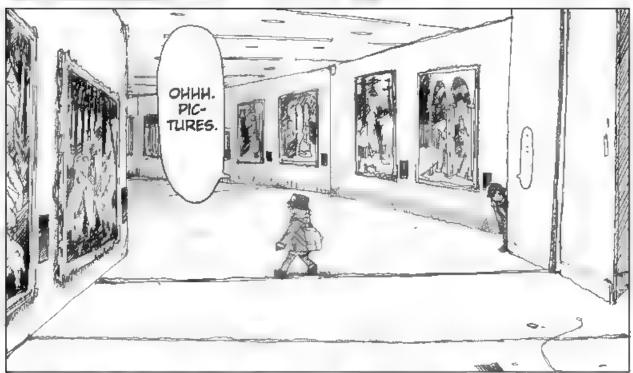


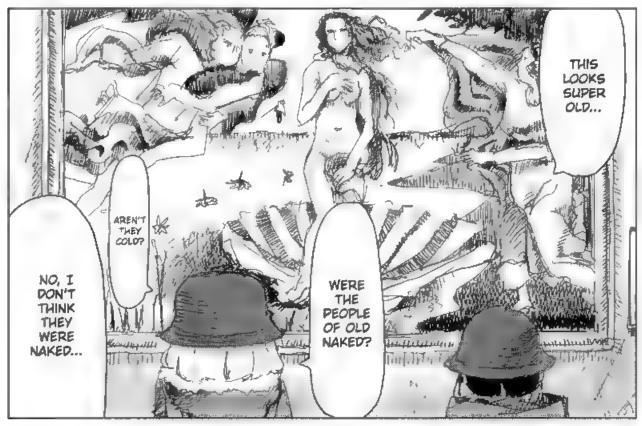






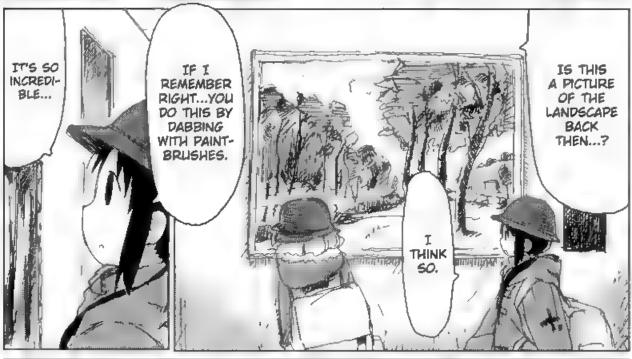




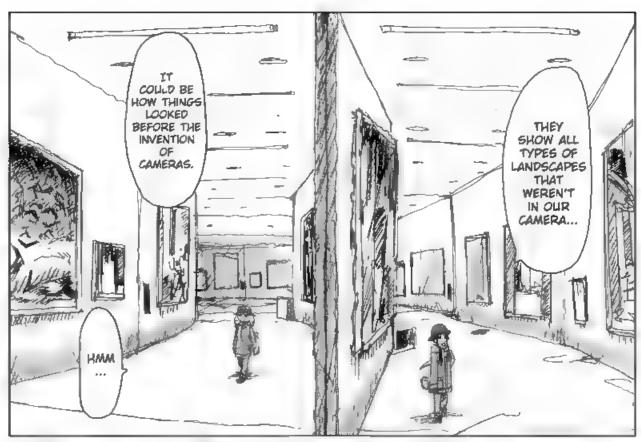


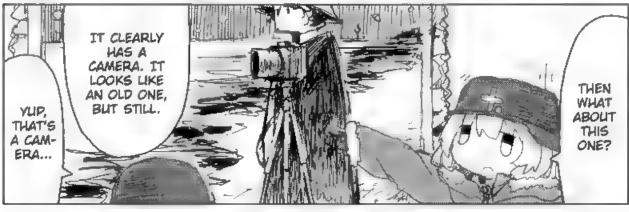


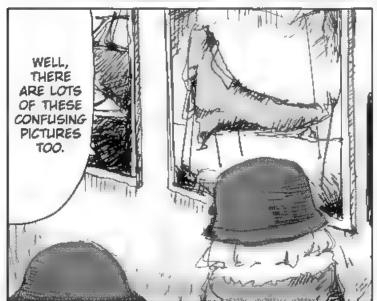






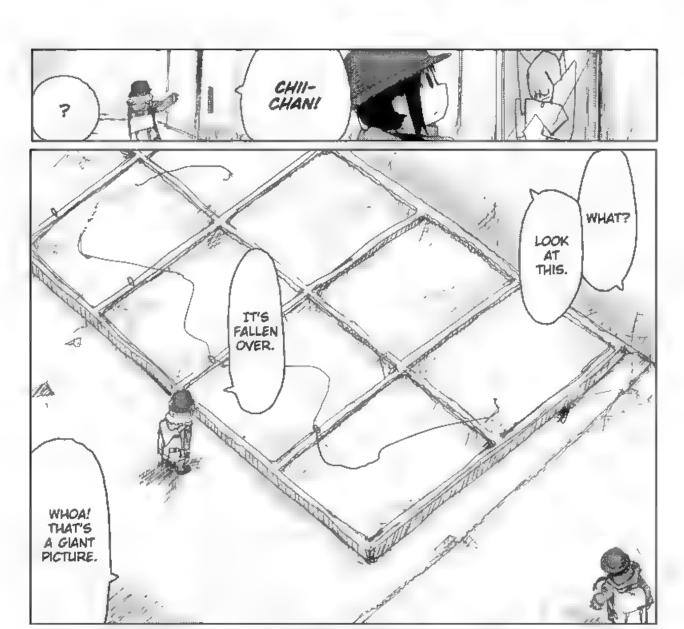


















I HAVE TO ADMIT,
I'M CURIOUS
TO KNOW WHAT
KIND OF PICTURE
WOULD BE THIS
BIG TOO.



AROUND A

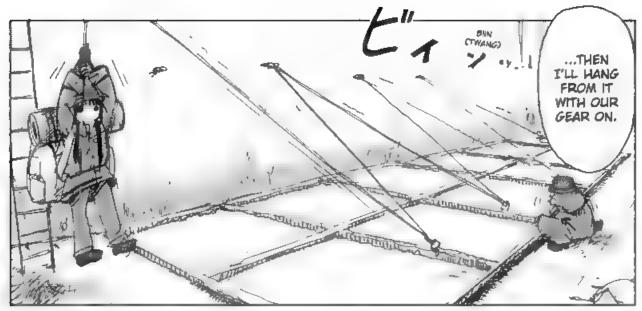


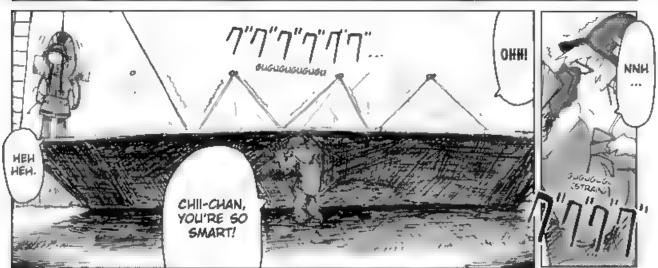




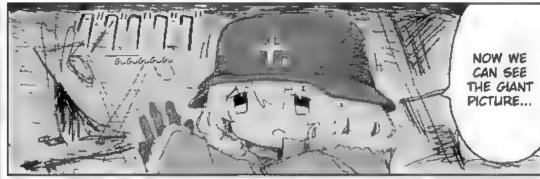








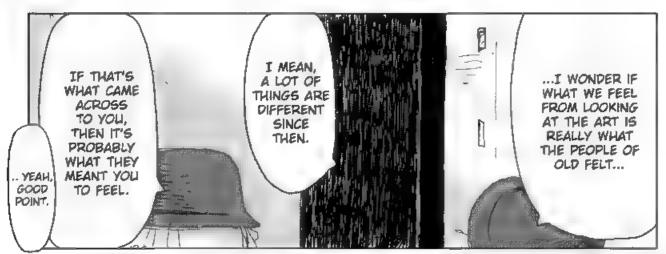


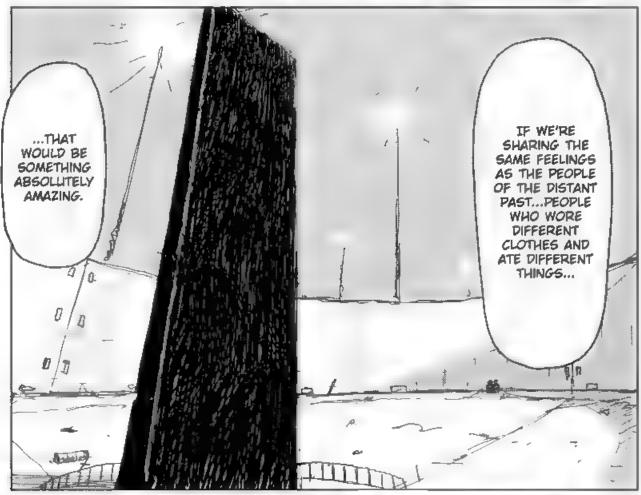


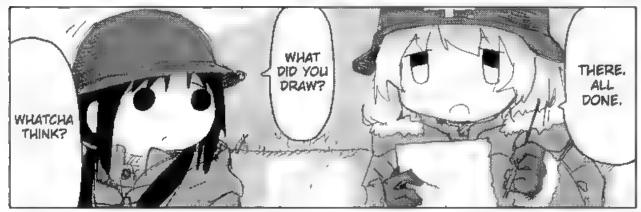
















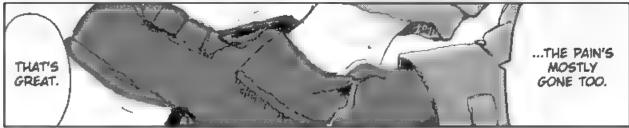
EKIS LIST TOLK



36

36 CLOTHING













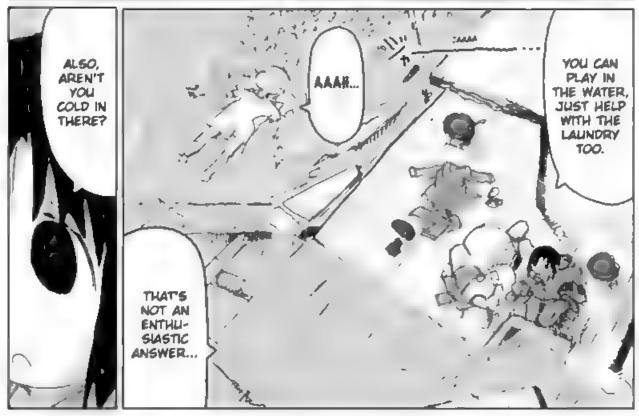












































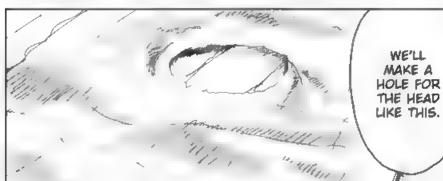
























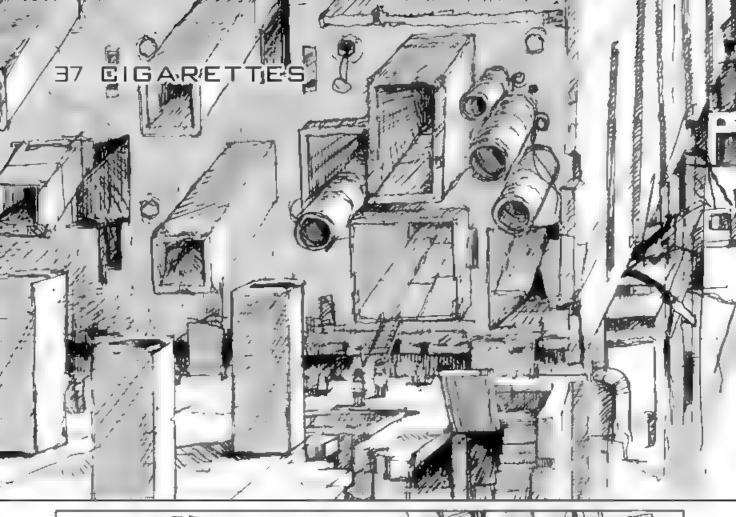


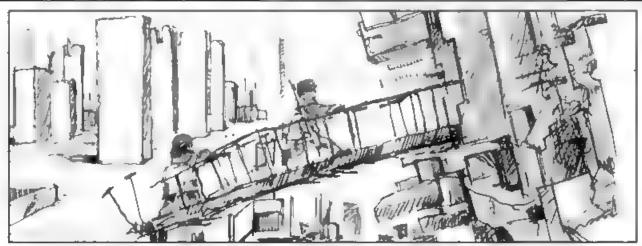


CHIS LIST TOUR



77



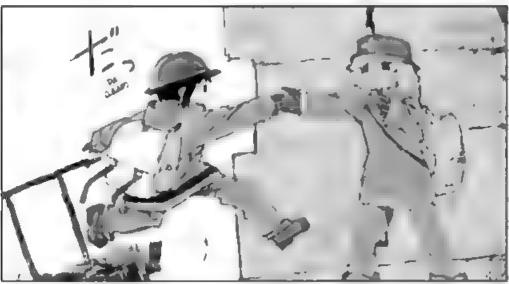




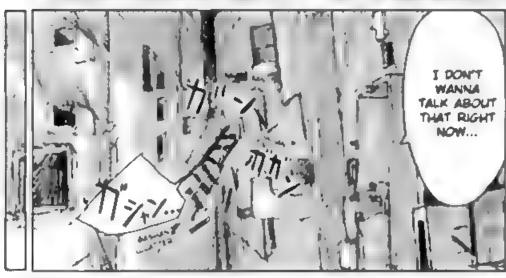








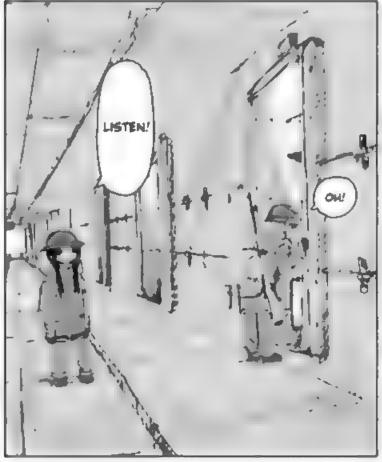




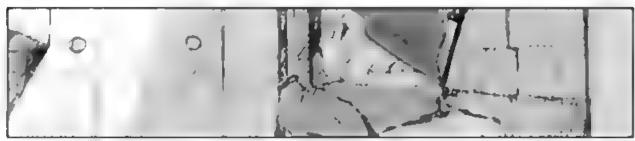


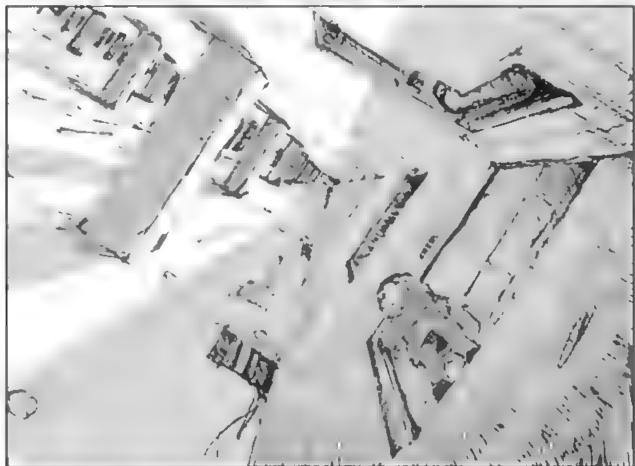




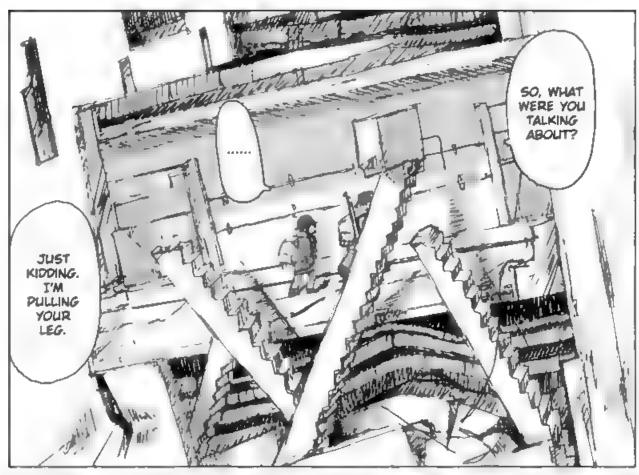








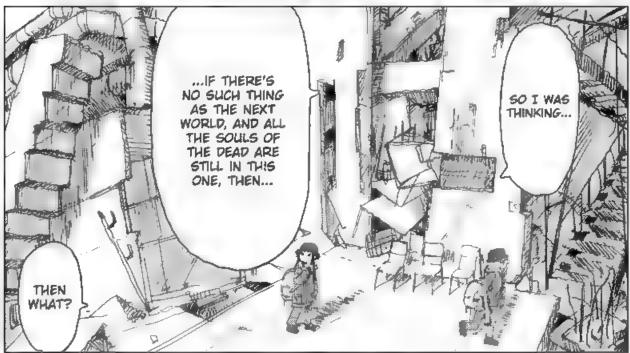














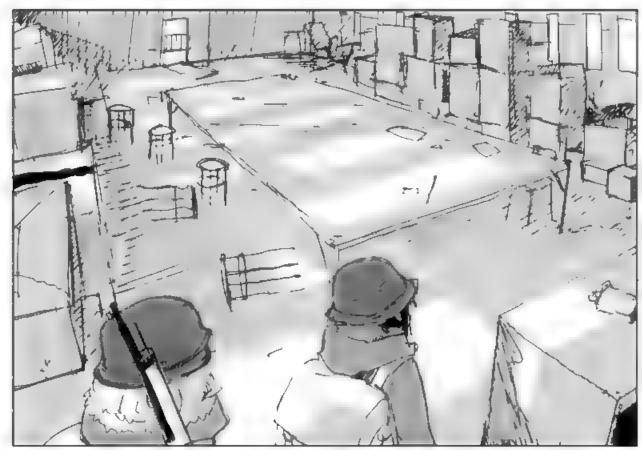


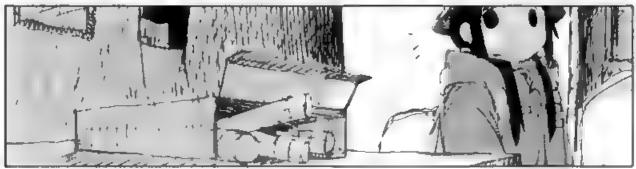








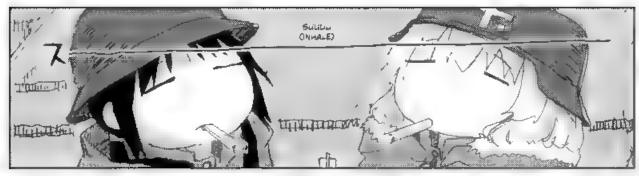






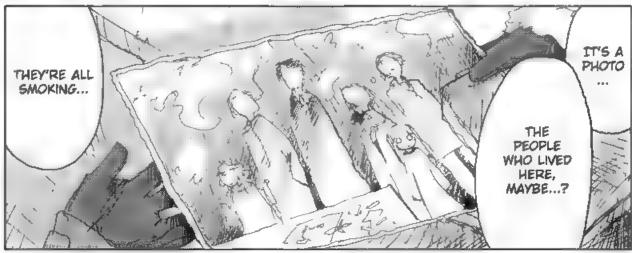




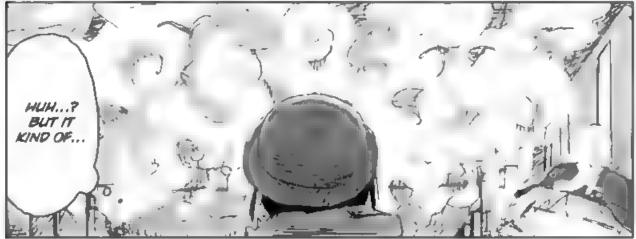














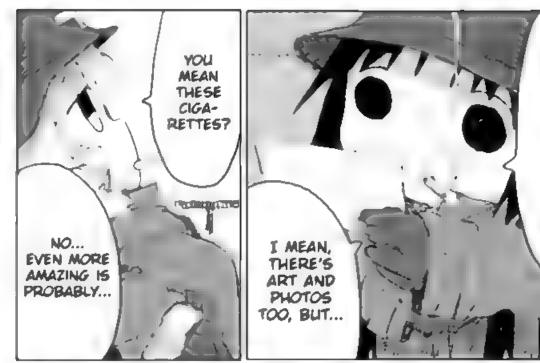












...BUT

I THINK

THERE'S

A WAY TO

CONNECT TO PEOPLE WHO AREN'T HERE

ANYMORE.



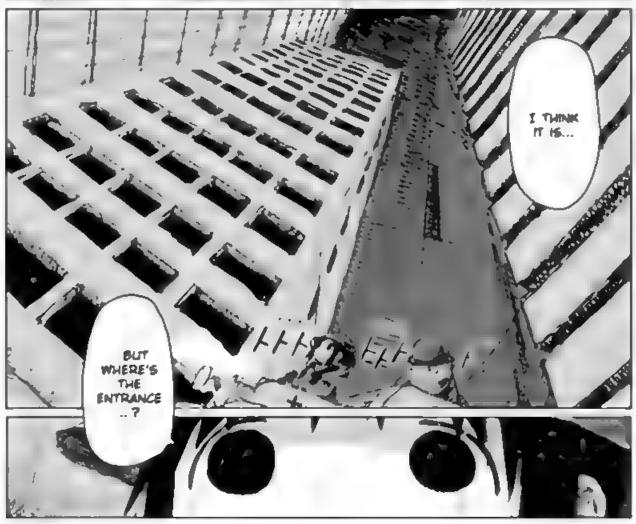


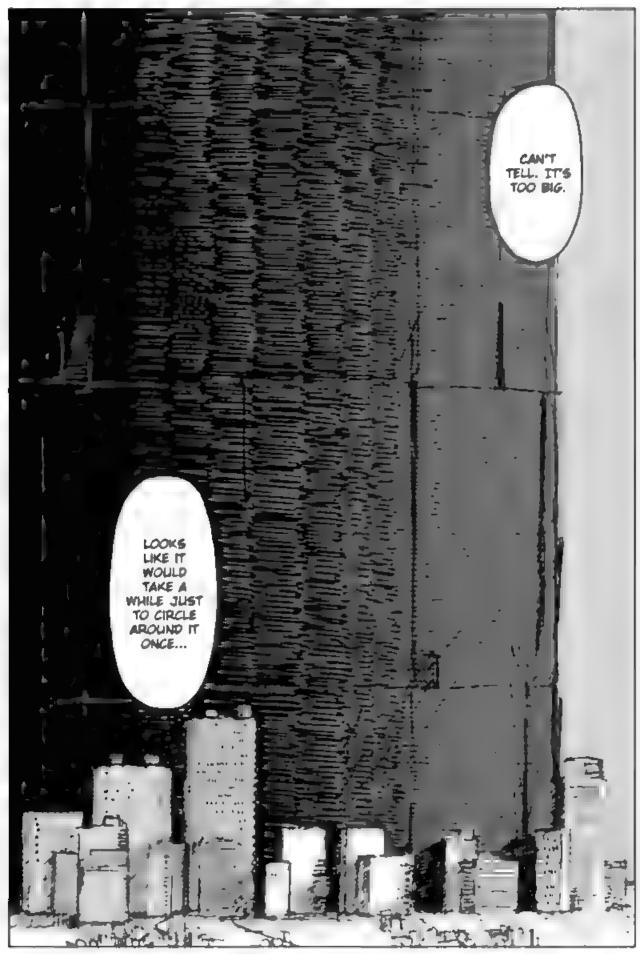
EKIS LISTIMK

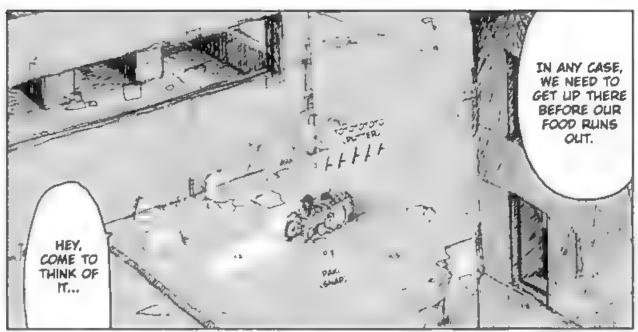


39/39/4D

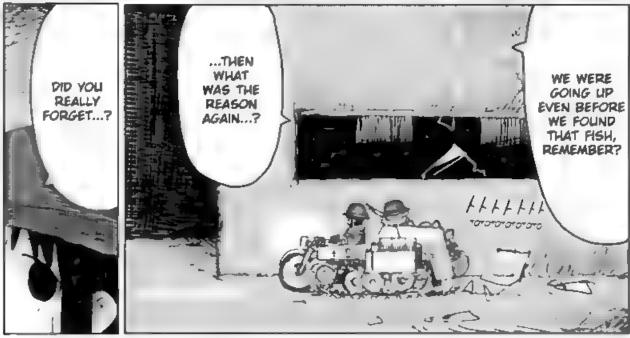


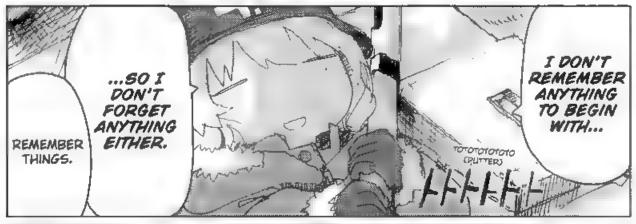




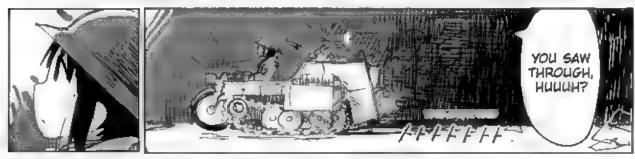


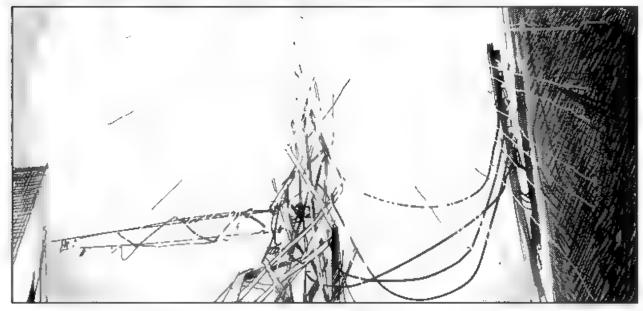






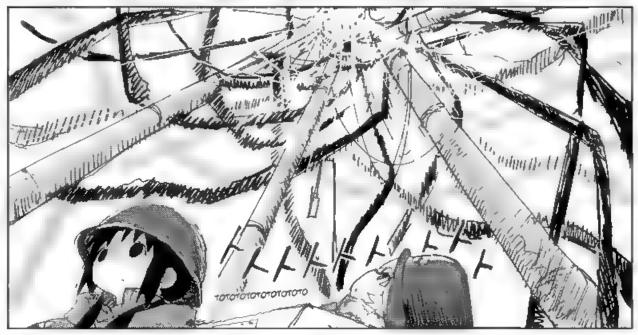




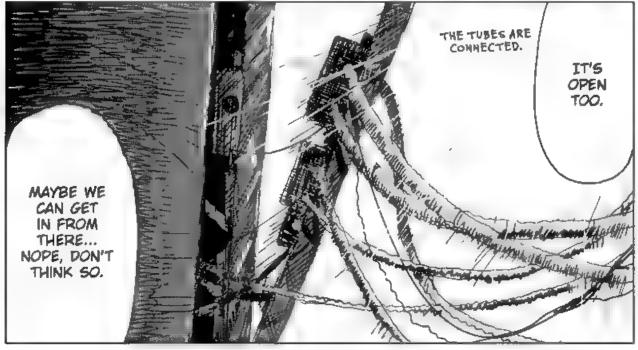
















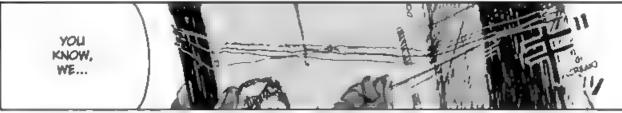


















AND THINGS ARE BROKEN ALL OVER TO BEGIN WITH...





...SOMEBODY'S
MAKIN' THINGS
GO "KABOOM!"
INSIDE OUR
HEADS TOO, AND
THAT'S WHY
PEOPLE FORGET
THINGS.

...WE HAVE TO MOVE FORWARD, EVEN IF IT MEANS DESTROYING THINGS.

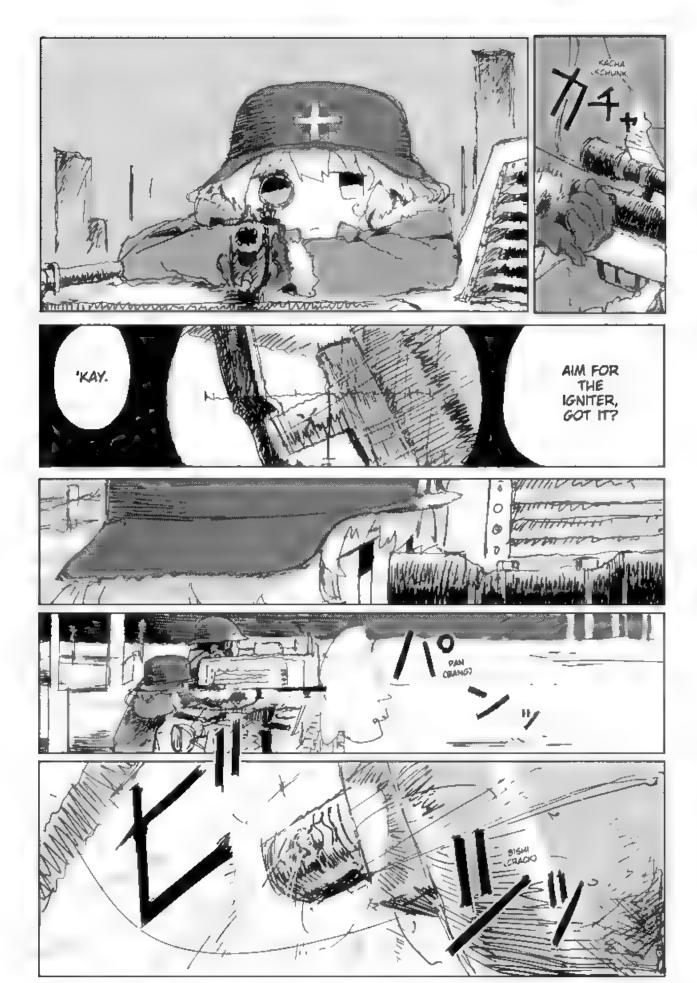


IN ANY CASE...



















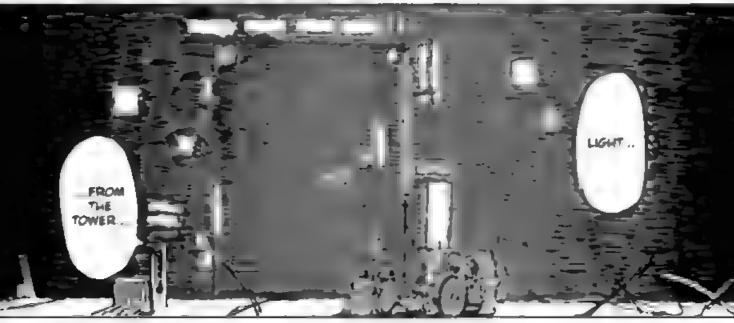


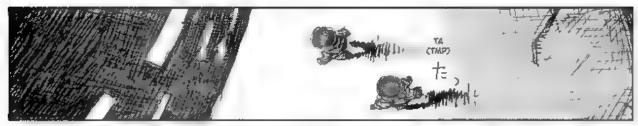






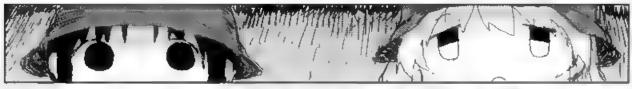


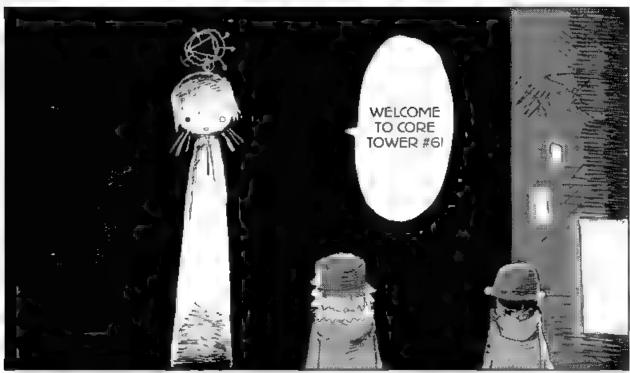


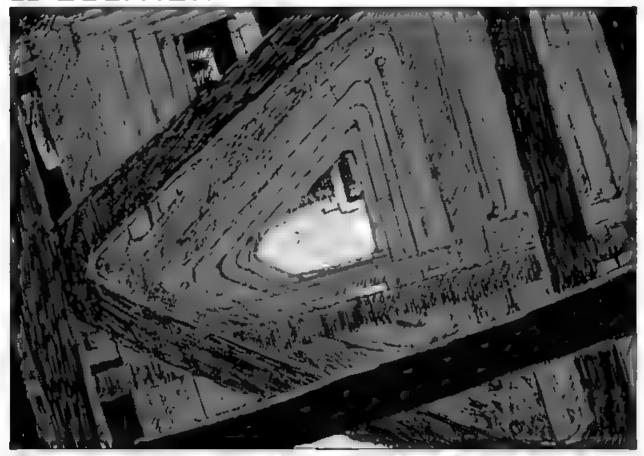








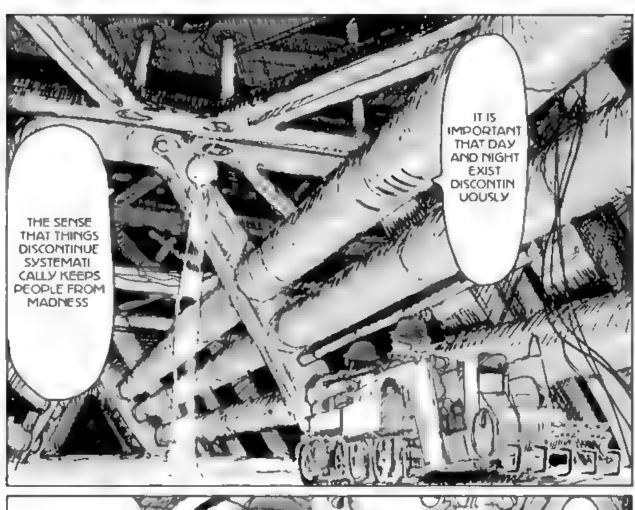






BECAUSE
THE LIGHT
OUTSIDE WAS
SAPPING
ITS ELECTRIC
POWER

I SUSPECT
THE
ENTRANCE
STOPPED
OPENING

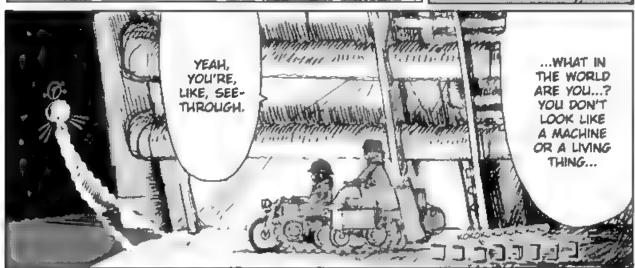






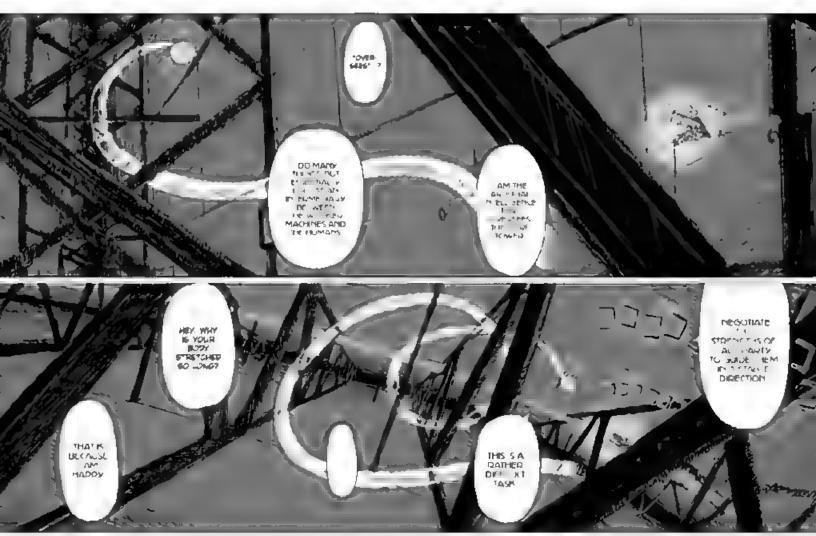










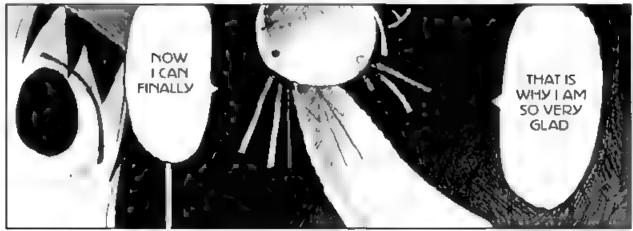


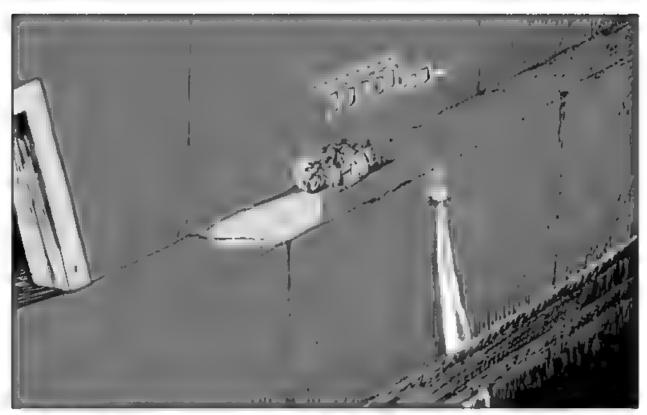




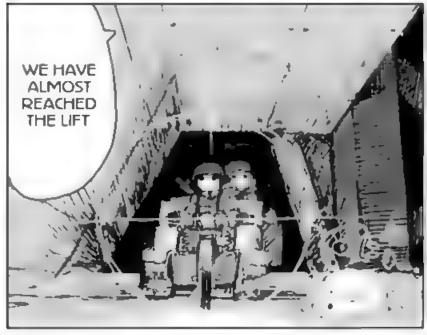










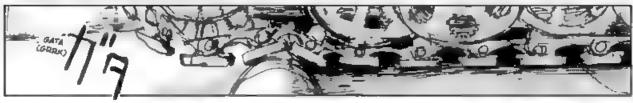


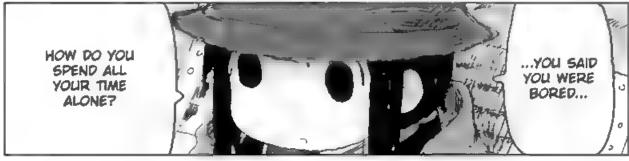




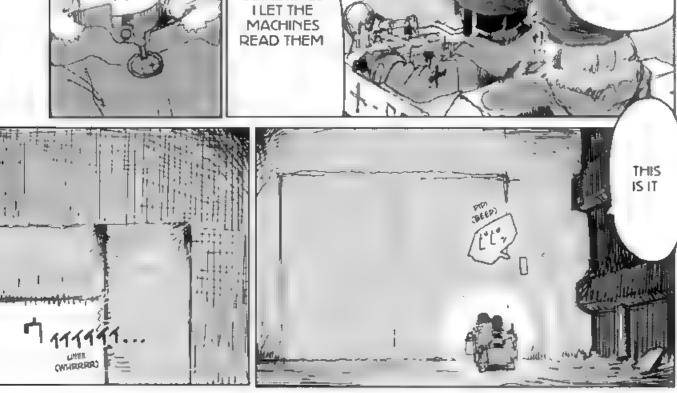




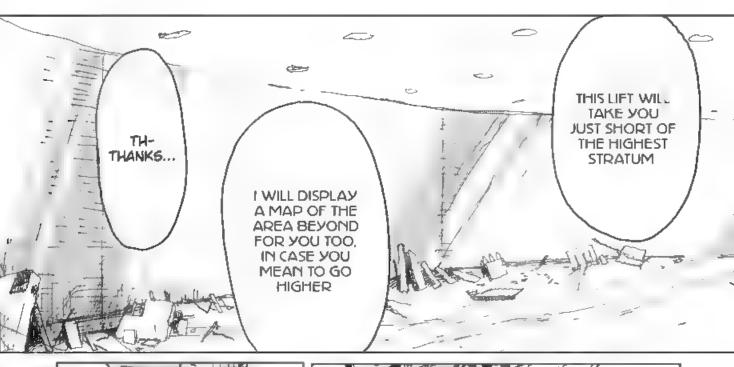
























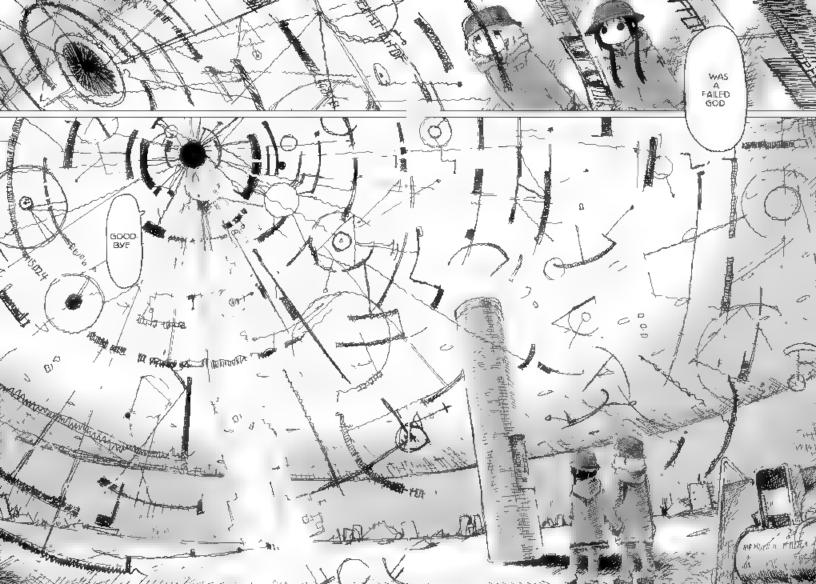








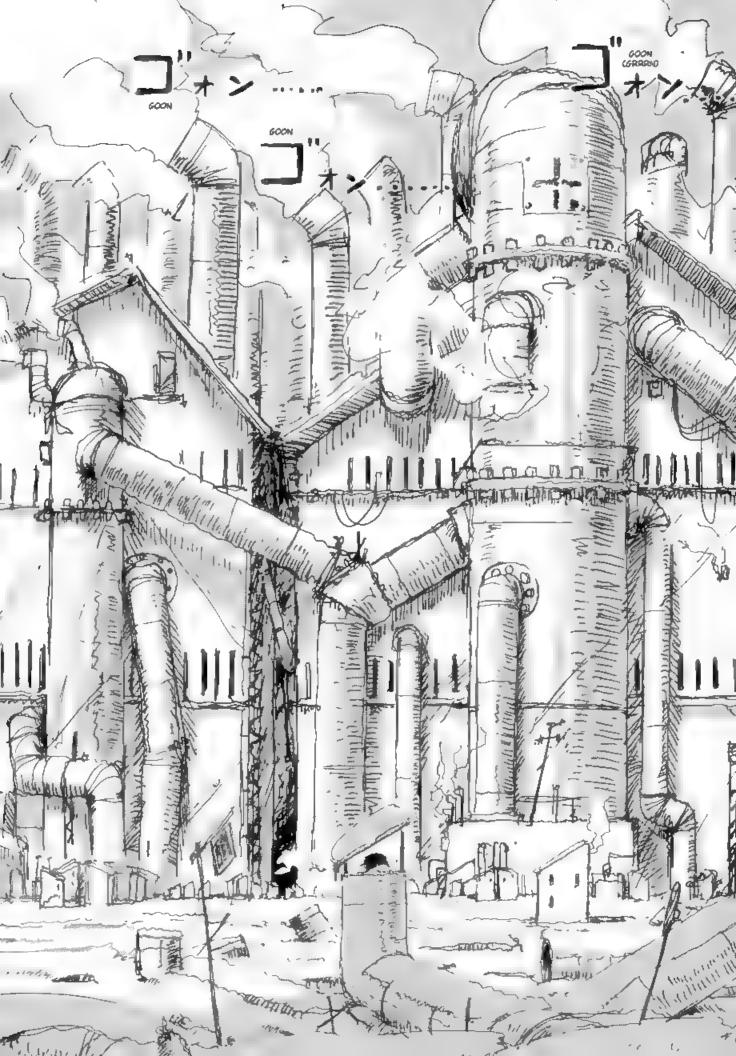






40 HOMETOWN











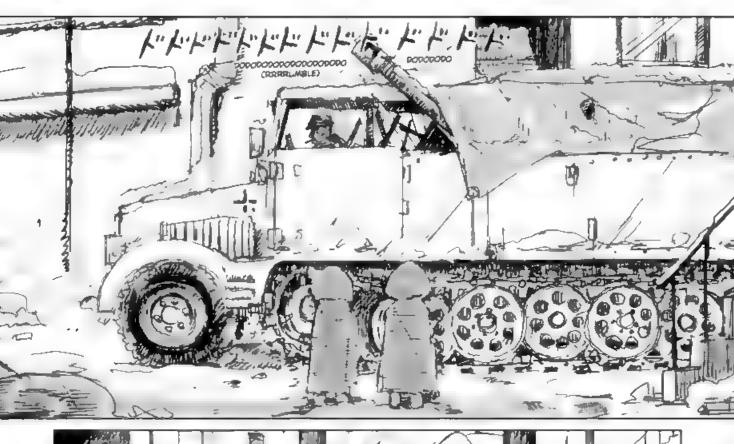




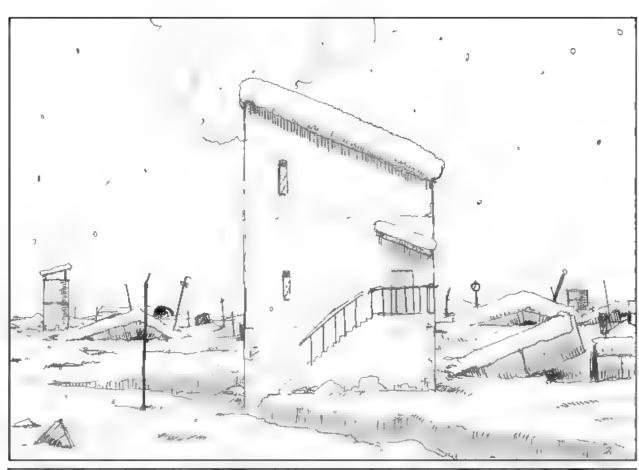




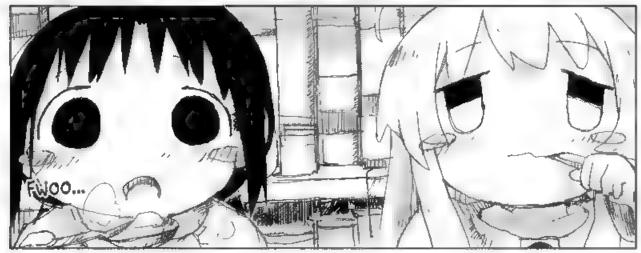






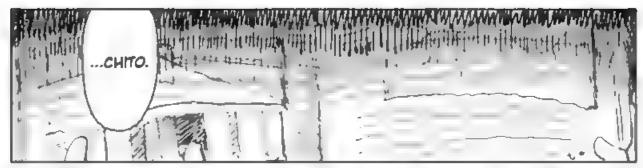




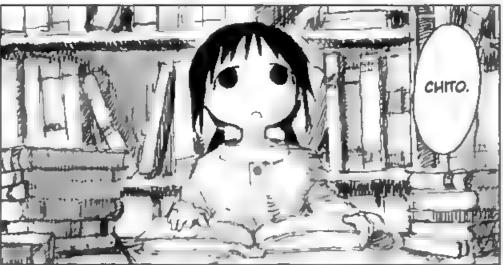










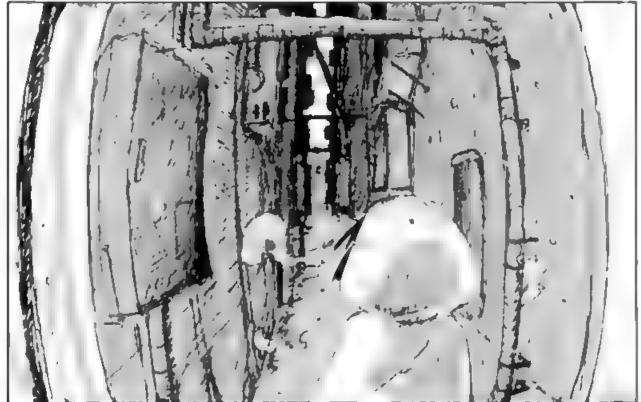




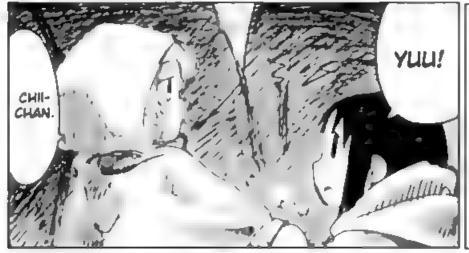






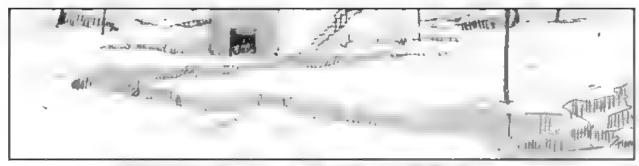


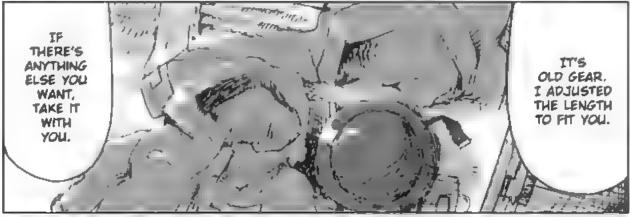




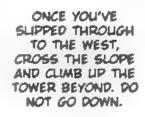


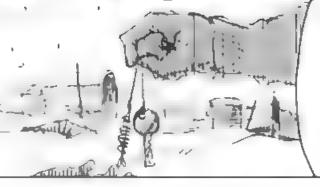






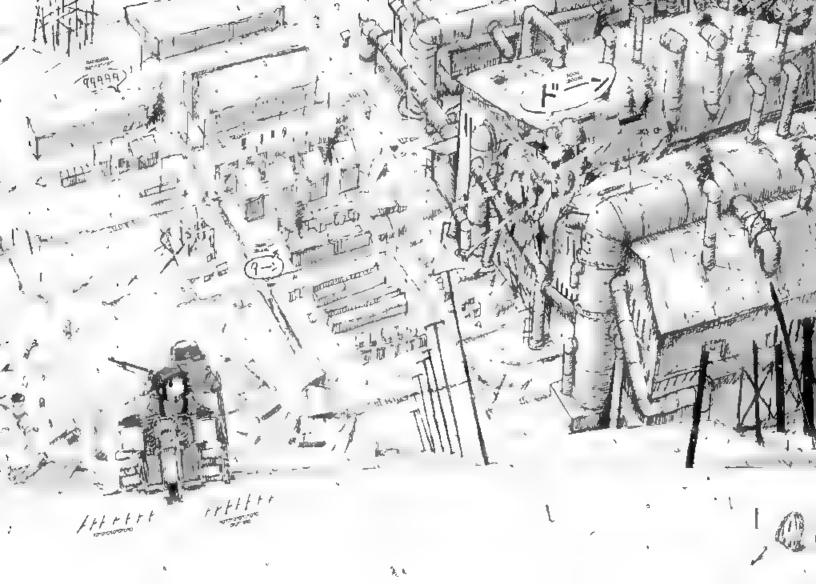






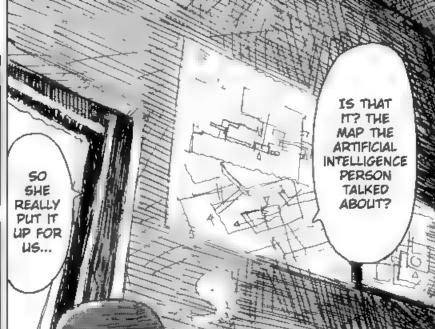
YOU'RE LIKELY
THE ONLY ONES
WHO COULD
WORK YOUR
WAY THROUGH
THE ABANDONED
PIPEYARD IN
WINTER.













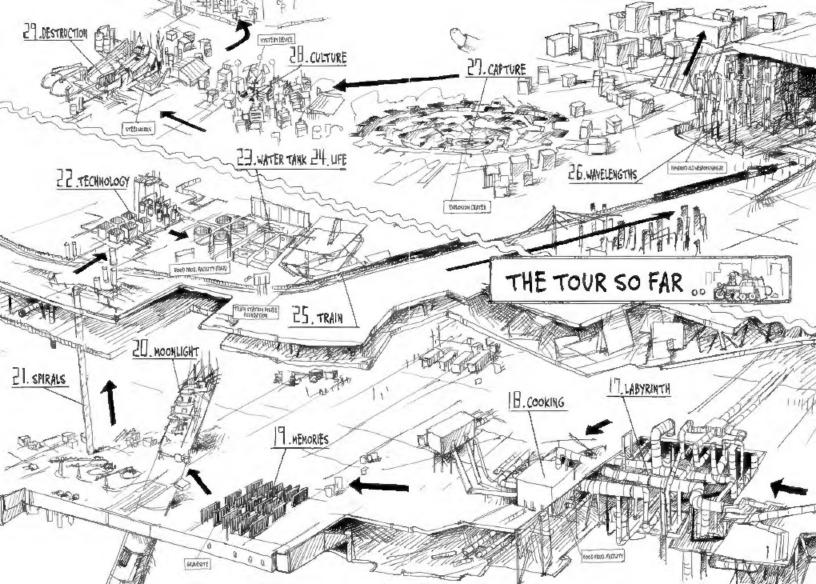


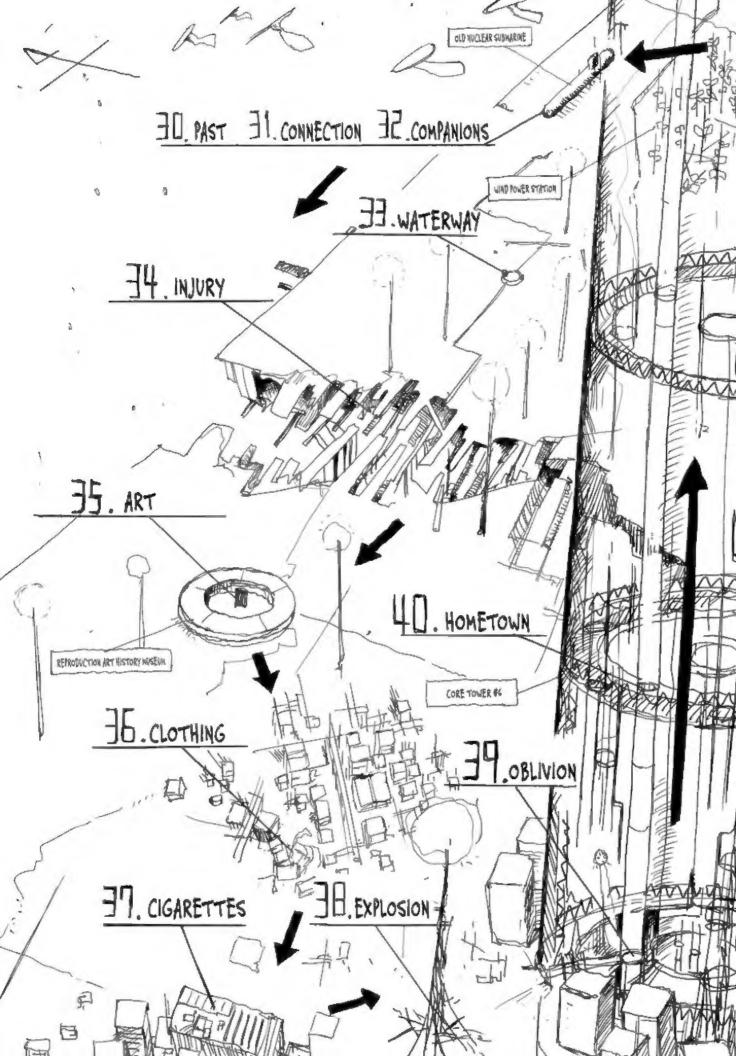


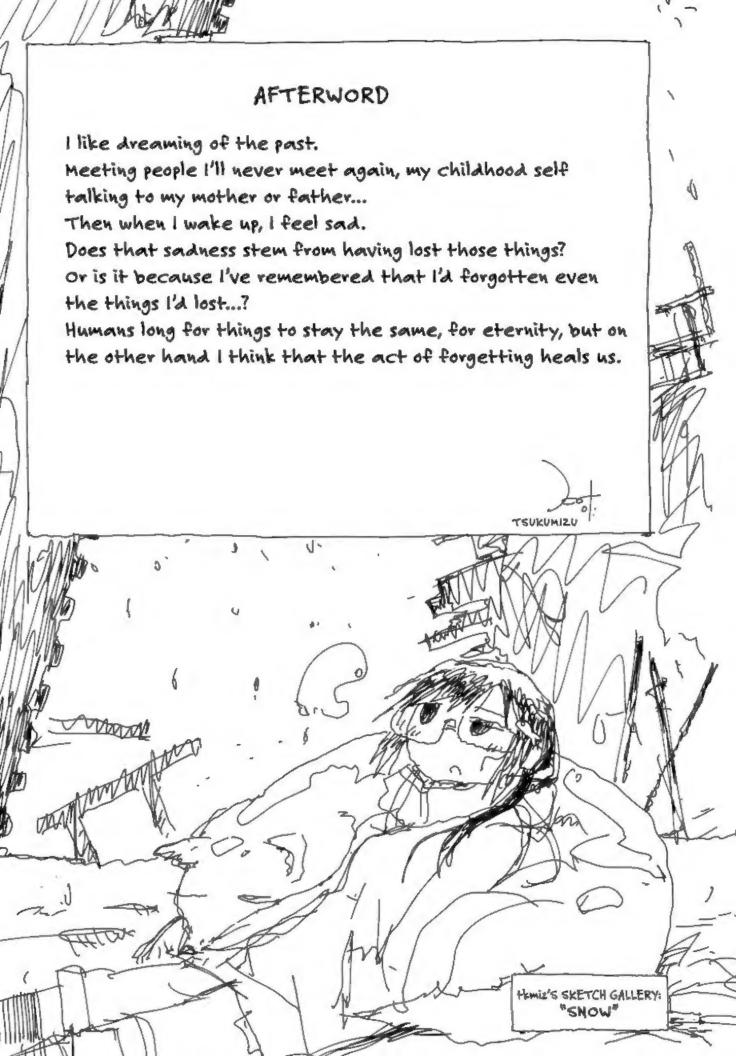


GIRLS' LAST TOUR () END









EKLE LETTOUK S

TSUKUMIZU

Translation: Amanda Haley Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SHOUJO SHUUMATSU RYOKOU Volume 5 © 2017 Tsukumizu. Ali rights reserved. English translation rights arranged with SHINCHOSHA PUBLISHING CO. through Tuttle-Mori Agency, Inc., Tokyo.

English translation @ 2018 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press 1290 Avenue of the Americas New York, NY 10104

Visit us at yenpress.com facebook.com/yenpress twitter.com/yenpress yenpress.tumblr.com instagram.com/yenpress

First Yen Press Edition: December 2018

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2017932043

ISBNs: 978-1-9753-8093-9 (paperback) 978-1-9753-2900-6 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America